

Music composed by Hans Zimmer  
**PEARL HARBOR**  
~ Music from the Motion Picture ~

B♭ Euphonium/Baritone

Arranged by Frank Bernaerts

**Maestoso** ♩ = 66

**Energico** ♩ = 80

**Tenderly** ♩ = 72-76

**Very broadly** ♩ = 56

**Very broadly** ♩ = 72

**rit. solo**

**molto espressivo**

**tutti**

**rail.**

*mp* *mf* *ff* *sfz* *f* *ff* *mf* *f* *fp* *ff* *fff*

3 10 16 20 28 38 46 54 63 74 83

accel. molto rit.

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B $\flat$  Baritone/Tenorhorn I

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 66$

3

*mp*

10

accel.

16 **Energico**  $\text{♩} = 80$

*f*

20

*poco ff*

28

*ff*

*sfz*

molto rit.

38 **Very broadly**  $\text{♩} = 56$

46

*f* *ff*

rit.

54 **Tenderly**  $\text{♩} = 72-76$

*mp*

63

*f*

74 **Very broadly**  $\text{♩} = 72$

*fp* *ff*

83

rall.

*fff*

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B♭ Baritone/Tenorhorn 2

Arranged by Frank Bernaerts

Maestoso ♩ = 66

10

mp mf

accel.

16 **Energico** ♩ = 80

ff

20

poco ff

28

ff

molto rit.

38 **Very broadly** ♩ = 56

46

ff

54 **Tenderly** ♩ = 72-76

rit.

mp

63

f

74 **Very broadly** ♩ = 72

fp < ff

83

rall.

fff

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C Euphonium/Baritone

Arranged by Frank Bernaerts

Maestoso  $\text{♩} = 66$

3  $\text{mp}$  10  $\text{mf}$

8  $\text{accel.}$  16 **Energico**  $\text{♩} = 80$   $\text{ff}$  20

28  $\text{ff}$

38 **molto rit.** **Very broadly**  $\text{♩} = 56$   $\text{sfz}$   $\text{f}$   $\text{ff}$

46

54 **rit. solo** **Tenderly**  $\text{♩} = 72-76$   $\text{mf}$  **molto espressivo**

63 **tutti**  $\text{f}$

74 **Very broadly**  $\text{♩} = 72$   $\text{fp}$   $\text{ff}$

83  $\text{ff}$  **rall.**

The score is written for C Euphonium/Baritone in a key signature of two flats (B-flat and E-flat). It begins with a tempo of Maestoso (♩ = 66) and a dynamic of mp. The piece features several changes in tempo and dynamics, including an acceleration (accel.) leading to an Energico section (♩ = 80) with a forte (ff) dynamic. A section marked 'molto rit.' and 'Very broadly' (♩ = 56) follows, with dynamics ranging from sfz to ff. The score concludes with a 'rall.' (rallentando) section, marked with a very forte (fff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ Euphonium/Baritone

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Maestoso  $\text{♩} = 66$

3

*mp*

10

*mf*

16 **Energico**  $\text{♩} = 80$

accel.

*ff*

20

28

*ff*

38 **Very broadly**  $\text{♩} = 56$

molto rit.

*sfz* *f* *ff*

46

54 **Tenderly**  $\text{♩} = 72-76$

rit. solo

*mf* *molto espressivo*

63

tutti

*f*

74 **Very broadly**  $\text{♩} = 72$

*fp* *ff*

83

*fff* rall.

The score is written in bass clef with a key signature of one flat (B♭). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of quarter and eighth notes. The second staff features a 16-measure rest, then a series of eighth notes with accents. The third staff continues with eighth notes and accents. The fourth staff has quarter notes with accents. The fifth staff features quarter notes with accents and a 38-measure rest. The sixth staff has quarter notes with accents. The seventh staff has quarter notes with accents. The eighth staff has quarter notes with accents. The ninth staff has quarter notes with accents. The tenth staff has quarter notes with accents and a 6-measure rest.